

## Syllabus

1	<b>Course title</b>	Diasporic Literature
2	<b>Course number</b>	2201443
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	Introduction to English Literature (2201111)
5	<b>Program title</b>	Bachelor's Degree in English Language and Literature
6	<b>Program code</b>	010
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	English
10	<b>Level of course</b>	3 <sup>rd</sup> year
11	<b>Year of study and semester (s)</b>	-
12	<b>Final Qualification</b>	BA
13	<b>Other department (s) involved in teaching the course</b>	-
14	<b>Language of Instruction</b>	English
15	<b>Teaching methodology</b>	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	

### 18 Course Coordinator:

Name:

Office number:

## Syllabus

Phone number:

Email:

### 19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

### 20 Course Description:

This course aims to

### 21 Course aims and outcomes:

A- Aims: (PLOs)

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1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

### B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Demonstrate insight into a range of literary texts in English engaging with issues	X								X	X	X	X	X							X	

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	such as human mobility, migration and diaspora																			
2	Recognize contemporary critical debates on migration and diaspora, and their relation to literature	X		X						X		X	X	X						X
3	Construct literary essays based on critical material		X							X	X	X	X	X						X
4	Identify transnational approaches to the study of literature		X							X	X	X	X	X						X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes and assignments, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interviews, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

### 22. Topic Outline and Schedule:

Week	Lecture	Topic	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Orientation and Introduction	Face-to-face	Quizzes and assignments	
	1.2	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
	1.3	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York:

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					Warner Books, 2000
2	2.1	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
	2.2	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
	2.3	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
3	3.1	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
	3.2	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
	3.3	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York:

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		York: Warner Books, 2000			Warner Books, 2000
4	4.1	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
	4.2	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
	4.3	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000	Face-to-face	Quizzes and assignments	Butler, Octavia E./ <i>Parable of the sower</i> / Warner Books ed.: New York: Warner Books, 2000
5	5.1	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text, context and backgrounds, criticism</i> / New York, NY [u.a.]: Norton, 2008	Face-to-face	Quizzes and assignments	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text, context and backgrounds, criticism</i> / New York, NY [u.a.]: Norton, 2008
	5.2	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text, context and backgrounds, criticism</i> / New York, NY [u.a.]: Norton, 2008	Face-to-face	Quizzes and assignments	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text, context and backgrounds, criticism</i> / New York, NY [u.a.]: Norton, 2008

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	5.3	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text,</i> <i>context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008	Face-to-face	Quizzes and assignments	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative</i> <i>text, context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008
6	6.1	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text,</i> <i>context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008	Face-to-face	Quizzes and assignments	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative</i> <i>text, context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008
	6.2	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text,</i> <i>context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008	Face-to-face	Quizzes and assignments	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative</i> <i>text, context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008
	6.3	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative text,</i> <i>context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008	Face-to-face	Quizzes and assignments	Cather, Willa; O'Brien, Sharon/ <i>O pioneers!</i> : <i>authoritative</i> <i>text, context and</i> <i>backgrounds,</i> <i>criticism/</i> New York, NY [u.a.]: Norton, 2008
7	7.1	Midterm	Face-to-face		-
	7.2	Díaz, Junot <i>The</i> <i>brief wondrous life</i> <i>of Oscar Wao : [a</i> <i>novel]</i> New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The</i> <i>brief wondrous</i> <i>life of Oscar</i> <i>Wao : [a novel]</i> New York:

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					Riverhead Books, 2007
	7.3	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007
8	8.1	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007
	8.2	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007
	8.3	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007
9	9.1	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York: Riverhead Books, 2007
	9.2	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York:	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao</i> : [a novel] New York:



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		Riverhead Books, 2007			Riverhead Books, 2007
	9.3	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007
	10.1	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007
10	10.2	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007
	10.3	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007
	11.1	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007
11	11.2	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York:	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York:

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		Riverhead Books, 2007			Riverhead Books, 2007
	11.3	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007	Face-to-face	Quizzes and assignments	Díaz, Junot <i>The brief wondrous life of Oscar Wao : [a novel]</i> New York: Riverhead Books, 2007
12	12.1	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Quizzes and assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
	12.2	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Quizzes and assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
	12.3	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Quizzes and assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
13	13.1	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Quizzes and assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
	13.2	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Quizzes and assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
	13.3	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Quizzes and assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
14	14.1	Evaristo, Bernardine <i>Mr</i>	Face-to-face	Assignments	Evaristo, Bernardine <i>Mr</i>

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		<i>loverman</i> Penguin Books Ltd., 2003			<i>loverman</i> Penguin Books Ltd., 2003
	14.2	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
	14.3	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003	Face-to-face	Assignments	Evaristo, Bernardine <i>Mr loverman</i> Penguin Books Ltd., 2003
15	15.1	revision	Face-to-face	Assignments	
	15.2	revision	Face-to-face	Assignments	
	15.3	revision	Face-to-face	Assignments	

### 23 23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus
Midterm	30	Midterm material	As assigned in the plan	On campus
Final	50	All of the topics	As assigned by the registration unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

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### 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

### 25 Course Policies:

**A- Attendance policies:**

As per the University Regulations.

**B- Absences from exams and submitting assignments on time:**

As per the University Regulations.

**C- Health and safety procedures:**

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

**D- Honesty policy regarding cheating, plagiarism, misbehavior:**

As per the University Regulations.

**E- Grading policy:**

As explained above in 23.

**F- Available university services that support achievement in the course:**

Please ask me or your academic advisor for any help or support.

### 26 References:

- Díaz, Junot (2007). *The brief wondrous life of Oscar Wao : [a novel]*. New York: Riverhead Books.
- Butler, Octavia E. (2000). *Parable of the sower* . Warner Books ed.: New York: Warner Books.
- Evaristo. Bernardine (2003). *Mr Loverman*. Penguin Books.
- Cather, Willa; O'Brien, Sharon (2008) *O pioneers! : authoritative text, context and backgrounds, criticism*. New York, NY [u.a.]: Norton.

### 27 Additional information:

# Syllabus

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----